

CONTRIBUTIONS TO BOOKS BY PAUL MCGILICK

No	Title	Author	Publisher	Year
1.	The Architecture & Design Forecast 2016		Niche Media	2016
2.	Macquarie University Art Collection , Essays		Macquarie University	2016
3.	The Creative Citizen , in <i>PUBLICATION</i>		FORM: Perth	2014
4.	Design as Vocation , in Hightide: Queensland Design Now	Jason Bird (Ed.)	Uro Media, Brisbane	2013
5.	Leaving a Creativity Footprint , in Melbourne: Global Smart City	Deborah Singerman (Ed.)	Sydney: Fast Thinking.	2009
6.	Material Encounter – The Art of Tony Twigg , in Tony Twigg: Encountering the Object	Gina Fairley (Ed.)	Kuala Lumpur: Australia-Malaysia Institute	2009
7.	The Ghost in the Machine: Robert Foster , in Brought to Light II	Lynne Seear & Julie Ewington (Eds.)	Brisbane: Queensland Art Gallery Publishing.	2007
8.	The Regional Galleries of NSW: Building Community , in Beyond Region: Public Galleries in New South Wales		Sydney: Arts NSW & The Australia Council for the Arts	2007
9.	Reconciliations and Provocations , in Richard Goodwin: Performance to Porosity		Fisherman's Bend: Craftsman House.	2006
10.	A Diverse Practice: Contemporary furniture, lighting and product design in Australia , in Freestyle: New Australian Design for Living	Brian Parkes (ed.)	Sydney/Melbourne: Object/Melbourne Museum	2006
11.	Cultural Connections , in Glen Henderson – Selected Projects 1995-2005		Brisbane	2005
12.	Jack Hibberd , in Dictionary of Literary Biography Vol. 289: Australian Writers 1950-1975 .	Ed. Selina Samuels	Detroit: Thomson Gale A Bruccoli Clark Layman Book	2004
13.	Material Matters – The Art of Janet Laurence , in What Is Installation? An Anthology of Writings on Australian Installation Art	Adam Geczy & Benjamin Genocchio (Ed.)	Sydney: Power Publications	2001
14.	Various essays, in Olympic Architecture 2000 – Building Sydney	Patrick Bingham-Hall (Ed.)	Sydney: Watermark Press	2000
15.	Jack Hibberd: Selected Plays , Introductory Essay		Sydney: Currency Press	2000
16.	My name is such and such: and other plays by Bogdan Koca , Introductory Essay		Sydney: Currency Press	1998
17.	Studies on John Romeril and Jack Hibberd , in <i>Ways With Plays</i>	Ken Watson (Ed.)	Sydney: St Clair Press	
18.	Dance Through the Looking Glass – the Choreography of Russell Dumas , in <i>...and yet</i>		Sydney: Dance Exchange	1995
19.	Experimental Theatre in Australia and other essays, in Companion to the Theatre in Australia	Philip Parsons (Ed.)	Sydney: Currency Press	1995
20.	Essay on Jack Hibberd, in Contemporary Dramatists	K. A. Berney (Ed.)	London: St James Press	1993/ 1998
21.	Essays on Jack Hibberd and Alma De Groen, in International Dictionary of the Theatre	Mark Hawkins-Dady (Ed.)	London: St James Press	1992

No	Title	Author	Publisher	Year
22.	Jack Hibberd's Anti-Naturalism , in Contemporary Australian Drama	Peter Holloway (Ed.)	Sydney: Currency Press	1981/ 1987
23.	The Overcoat/Sin by Jack Hibberd, Introductory Essay		Sydney: Currency Press	1981